

Prior to commence of the rite, on the day of Venus and in the hour of Mars, form in clay or draw on paper the object of your desire. She is be drawn or formed on her knees in submission, as the effects of this spell will seep into the mind and heart of your desired person and force them to fall for you.

In a subsequent Martial (Mars) hour of the same Friday (day of Venus) you created the above described representation, commence the work thus:

1. Place 13 small pins into the subject, reciting at each insertion:

Aye, lord daimon, attract, inflame, destroy, burn, cause her/him to swoon from love and inflame her/him with passion! Goad the tortured soul, the heart of (Name of person) whom (person's mother's name) bore, until she leaps forth and comes to (your name, or name of your client) whom (your mother's name) bore, out of passion and love. In this very hour, immediately, immediately; quickly, quickly! Do not allow (name of person) to think of another, nor drink, nor food, but let her come melting for passion and love and intercourse, especially yearning for me in this very hour, immediately, immediately; quickly quickly.

2. Bury the whole clay doll, or paper on which you have drawn the images of Ares and the woman, invoking thus while doing so:

I entrust this binding spell to you, gods of the underworld; Pluton and Kore, Persephone, Ereschigal and Adonis and BARBARITHA and Hermes of the underworld and Thoth PHGKENSEPSEU EREKTATHOU MISONKTAIK and to might Anoubis PSERIPHTHA who holds the keys to the kingdom of Hades. To infernal gods, to men and women who have died untimely deaths and to youths and maidens, from year to year, mouth to mouth, day to day, hour to hour and night to night. I conjure all spirits in this place to stand as assistants to this spell! And arouse yourself for me and go to every place and into every quarter and to every house and bind (name of person you desire), to whom (name of person's mother) gave birth, the daughter/son of (father's name) in order that she may not be had in a promiscuous way. Let her/him not be had by any but me, nor let her/him do anything for pleasure with another man/woman. Just me alone!

Do not let her/him drink or eat, that she not show any affection, nor go out, nor find sleep without me. (Name of person), to whom (name of person's mother) gave birth. I conjure you, spirits of the dead, by the name that causes fear and trembling, the name at whose sound the earth opens. The name at whose terrifying sound the spirits are terrified, the name at whose sounds rivers and rocks burst asunder. I conjure you by the BARBARATHAMCHELOUMBRA, BARUCH, by ADONAI and by ABRASAX, by IAO, PAKEPTOH PAKEBRAOTH, SABARBAPHA EI and by MARMARAOUOTH and by MARMARACHTHA MAMAZAGAR.

Do not fail, but arouse yourself for me and go to every place, into every quarter, into every house and draw to me (name of person) until she/he no longer stands aloof from me for all the time of my life, filled with love for me, desiring me!

The spell is now ended.

A fair word of warning. This spell is known to produce near immediate and powerful results. Do not mistake it's practicality for weakness. Someone I know used this spell on a girl he had been chasing for a few months. She would flirt with me but was nothing more than a tease, according to him. About three or four days after casting the above spell the girl became attracted to him. Soon after that she became violently jealous, threatening to harm herself if he ever left her. The old saying "be careful what you wish for....." is not all fiction. When it comes to the occult, one should indeed be careful for what they wish.

1: white candle

2: bag of sugar

3: plate

4: pen or anything sharp at home or what you could do.

First lick the candle from top to bottom (or you can use blood if your hard core)

Second write your name last name date of birth and the person whom you desire, their first and last name and date of birth (don't know it? that's what Facebook is for and Myspace Tounge) then write on it ST.VALENTINE.

Thirdly put the candle in the bag of sugar and shake it so the candle is covered in sugar.

Fourthly light the candle and drop some of the wax on the plate in the middle (careful it's hot) then stick the candle in the middle that way it won't fall cuz it's on the wax.

Fifth wish on the candle to have that person.

Sixth the candle should consume all the way for the spell to work, if the wax is dripping from the side than that means the person whom you desire has a strong will power and you will have to do this at least 3 more times or break there Will. Other signs on candle magic refer to an expert or online. Good Luck

P.S my aunt used this ritual and she and my uncle are married for 7 years Smiling

P.S (again LOL) Best doing it at night for better results but what every suits you better go right ahead. CANDLE MUST BE FULLY CONSUME CANT TURN IT OFF IN THE MIDDLE OF IT BUT YOU GUYS ALREADY KNOW THAT, ANYWAY BEST TIME WOULD BE 12:00 PM.

Este es el mismo que se ha jodido el otro día.

ESCUCHAR ME, bebidas espirituosas! Saldrán de donde quiera que puede ser!

Tieco! ¡Salid! Tlaco! Sea sobre mí!

Que Enflame mi amor N. con un deseo insoportable para mí!

Astarte! Qetesh! Me llamo a mí!

Que N. superarse con su / su amor por mí!

Yue-Lao, poderoso espíritu! Carpeta de los amantes! Me llamo fuera!

Ven a atar mi amor N. a mí!

Ven a mí Afrodita, Eros y Himeros! Me acercan con su presencia inmortal!

A tu poder, podrá N. No comer, ni dormir, ni sentirse bien otra vez hasta que estemos juntos!

Pothos! Pietho! A mí!

Que N. confesar su / su ardiente amor a mí!

Cupido, Venus, Suadela! Aquí delante de mí, le invitan!

Superar N. con un deseo ardiente para mí!

Oshun, Baron La Croix, vengan al sonido de mi voz!

Confío en ti, espíritus poderosos, mi amor. Hacer mi amor siente estos efectos que he dado a ti!
Fuerza N. hasta la sumisión ante mí! Ser rápido, porque esto no puede esperar! Así que puede ser
hecho!

Usted notará aquí que este rito pide a varias entidades relacionadas con el amor de varias
culturas. Opcionalmente, se puede añadir un sigilo personal y grabarlo después de que el rito se
ha dicho.

Resultados personales:

Alrededor del nombre Astarte y Qetesh, tuve una extraña sensación de una presencia, uno o más.
Alrededor del nombre de Yue-Lao experimenté una ráfaga de viento al azar, un buen indicador de
que los espíritus han llegado.

Back by popular demand (and because my inbox had requests for me to put it back)

Things to know:

Most people I've met tend to think that love spells do not work. However, due to the fact that I believe "nothing," I've realized that, while you can't FORCE someone to fall in love with you, you may induce symptoms of love into someone. You may break this down however you please, but this spell, just like anything else, is simply like giving your target a bouquet of flowers. This is just a gesture they can't see.

Before I get into details about this spell, I would like to state the following:

I've created this spell through the use of symbolism a long time ago. This spell, to many, would be considered morally unethical and manipulative. While I do welcome any and all opinions, i do not wish to be the target of negative comments in regards to what you believe is right and wrong. I say this because I believe that there are others such as myself who seek information and knowledge.

MAIN NOTE: I will say this in as polite a manner as possible. THE SENSE OF MORALS THAT YOU CURRENTLY HOLD, BE THEY GOOD OR NOT, IS YOUR OWN PROBLEM. . Also, I'm not a Wiccan or a Pagan. I study the basics of Chaos Magic (meaning I can discard belief systems at will). Feel free to poke and prod fun at this if you'd like to, but in the end, is it really worth it? Will it make you feel better to know that you told me that I was wrong and that I'm practicing something "evil?"

Also, you use this at your own risk. That's all.

Now then, this spell was performed in my early teenage years, as well as performing a lesser version recently in my adulthood. Both were people that, before the spell, were considered basic friends.

You will need:

- 4 Red Candles
- Olive Oil
- Something that belongs to them
- a flat surface in a private area
- At least a basic knowledge of meditation, as well as a clear motive (this can't be stressed enough)
- A drop of your own blood (if you can't use blood, use something else).
- Your own mantra

Material Details:

-The four candles that I used were Red Taper Candles, as I found that these fit the "flavor" that I was going for (I believe that the mood of a spell is very important). You may use

whatever type of candle you wish, however (during my second spell, I used a 5th candle . . . rectangular, white, and vanilla scented, as a means to lessen the effect of the spell).

-While I have listed Olive Oil, I personally used vegetable oil the first time I've cast this spell. I feel that the oil acts to absorb the energy you're emitting.

-I've listed "something that belongs to them," as this, back then, was the best way to link the spell to the person I had in mind. For both of these, I convinced them to draw a picture for me. While you may use whatever you could get your hands on (be it a digital picture of them, a piece of hair, a pencil, keychain, etc) I recommend getting something that would mean something to them.

-Flat surface. . . . while you do not NEED to have a private area, I highly recommend it. You should be putting your heart and perhaps your very soul into this spell and having it in an area where everyone roams constantly (such as a livingroom or hallway) may not be a positive idea (depending on your belief system)

-you will need a drop of your own blood to bind yourself to the spell and to the person you have in mind. More on this later. (if you can't use blood, use something else.)

-I will not be giving the "mantra" that I used. Not out of selfishness, but because you need one that fits YOUR needs. It must be something that fits your personality and style. It could be poetry, random syllables, or whatever suits you.

Now, onto the spell itself.

First, I had to prepare the area. The flat surface that I used was located in my room on a makeshift "alter." I would cleanse this area by burning one white candle upon its surface daily and dusting it off while thinking of all impurities leaving it. In preparation for the spell, I would cleanse the area for a week.

For a week, I would meditate for one hour at night with no noise and no music. The aim of this meditation was to practice the act of temporarily separating my emotions of "love/lust/attachment/insert theoretical feeling here" so I could do so during the spell. While I do admit that emotion indeed fuels a spell, I do find that, for me, having clear intent without emotional blockage is more effective. However, if you wish to use emotion to fuel your spell, feel free to do so.

On the night of the spell, I would meditate once again for one hour. You may perform the spell on whichever day you wish, though my spell crossed into midnight of a Friday. Once done, I placed the four taper candles on each corner of my alter. Before lighting them, I took a knife and cut the tip of my finger (1/4 of an inch, like a papercut). I then dabbed my blood on all four candles.

Once dabbed, I lit the candles and placed the artwork of my target in the center of the alter and dabbed a drop of my blood in the center of it (if you can't use blood, use something else). After this, I oiled each candle in its center (while lit, to specify).

NOTE: Throughout this entire process, I remained emotionless while trying to "sense" the energy filling the area (if you begin to feel dizzy, you're doing it right).

Once everything was in place, I stared at the artwork in the center of the alter. I envisioned

pure energy entering into the artwork, followed by whispering the first part of my mantra (yes, I am serious about not providing the mantra that I used). Then, I took the artwork and lit it using each candle and I let it burn to ashes while whispering the second part of my mantra. Once the smoke cleared completely and the ashes were no longer singing, I went back to meditating upon the energy. I envisioned it flowing outwards and into the mind and soul of the target of my spell. I did this until the taper candles burned 3/4 of their lengths. After this, I blew them out and dissipated the energy within my room (by putting away the candles, moving my alter to another part of my room and placing random things on it, turning on the lights, playing music, and watching television).

The next day, I found that the spell worked a bit too well. It was to the point that it made me a bit uncomfortable at first. I will save you the details of what happened.

That, in itself, is my spell in a nutshell. You may alter/add/omit anything you wish to at your discretion.

WARNING: I felt the need to put this warning at the BOTTOM of this due to the fact that this is the location that it is most likely to be read (rather than being skipped if placed at the top). I must warn you that this spell, if performed with true intensity and desire for someone to "love you," will have long-term effects. Aside from love, they will feel severe attachment/obsession, which is not to be taken lightly (and, to most, is considered wrong). Shrug this warning off if you like, but you have been warned. Do not play with dynamite just to see what it does. . .

I haven't tested the spell myself (yet)

